07310
HALF PRICE BOOKS

AMOUR COQUET

By

RUDOLF FRIML

For
Piano Solo
.50

For
Violin and Piano
.75

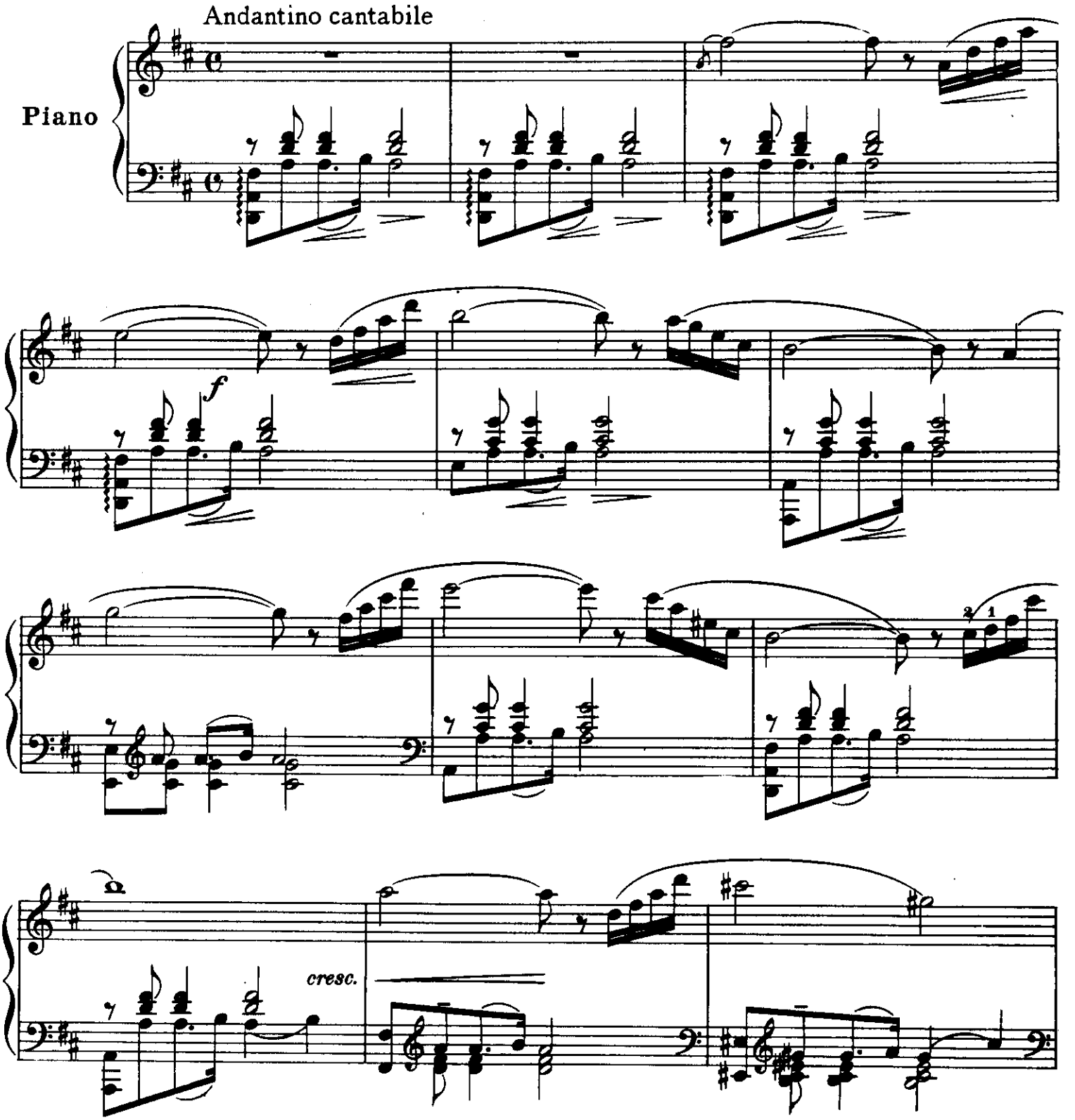
(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Amour Coquet

Vagrant Love

Rudolf Friml



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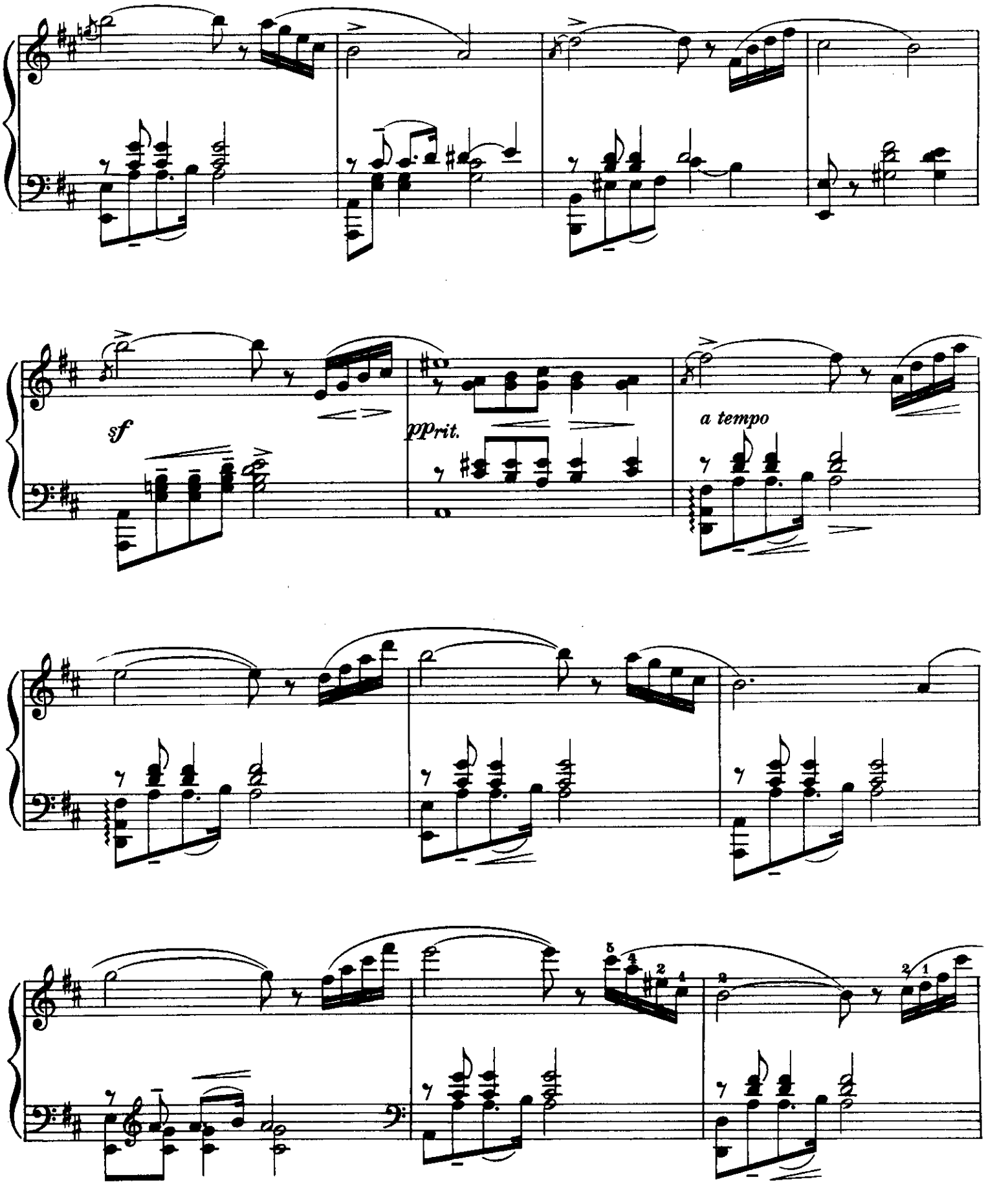
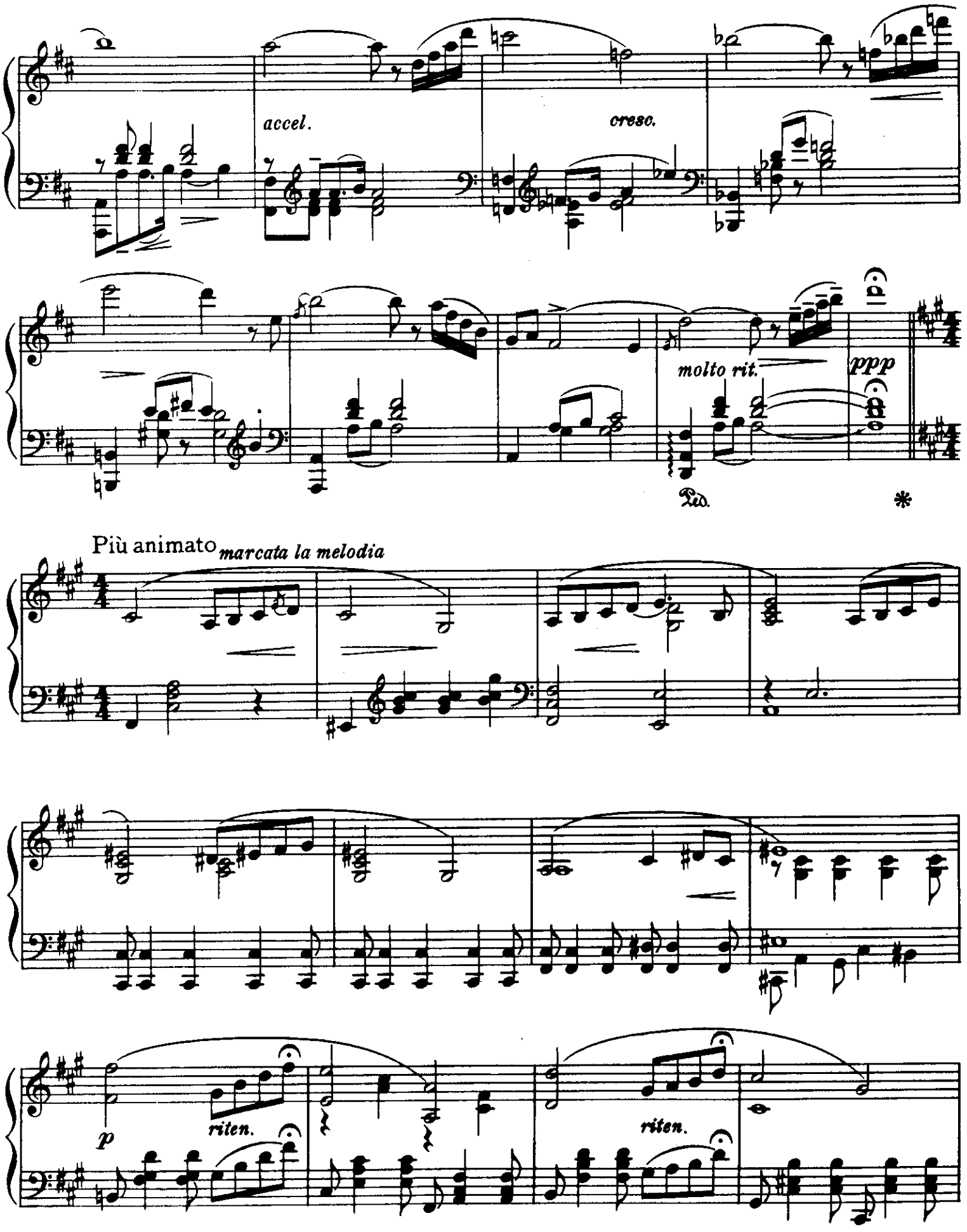
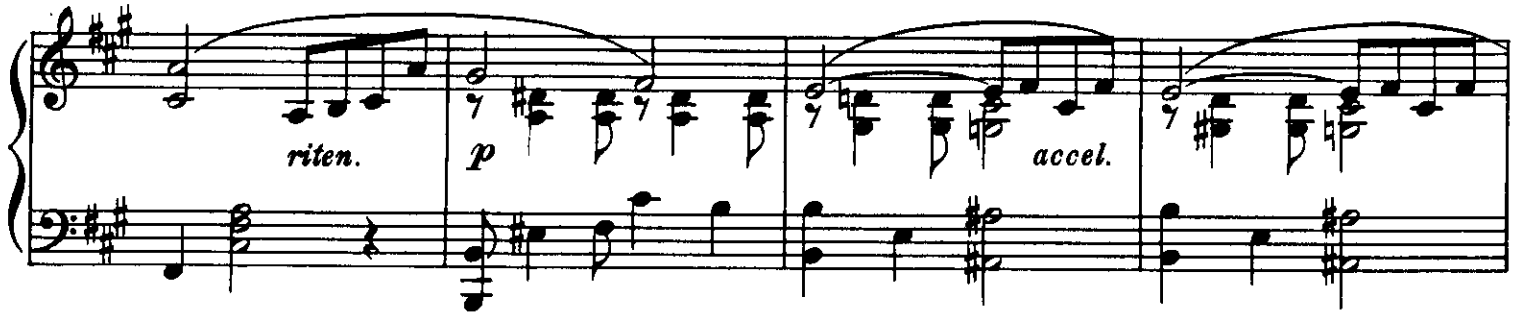
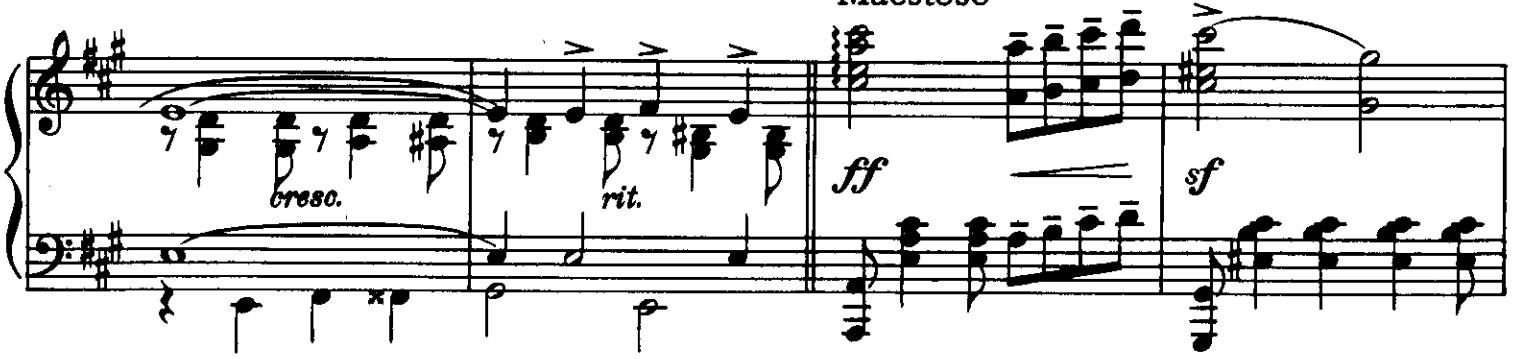
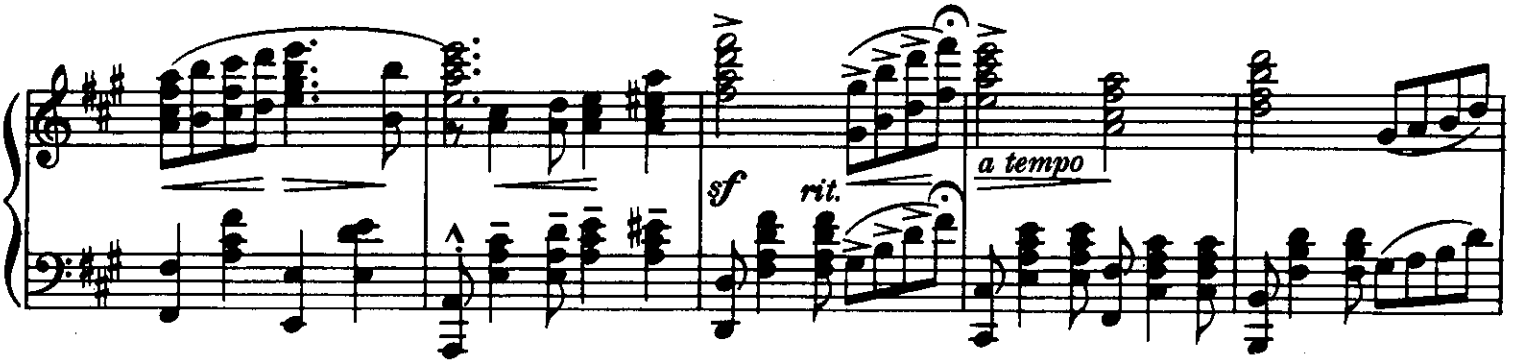

sf
ppprit.
a tempo

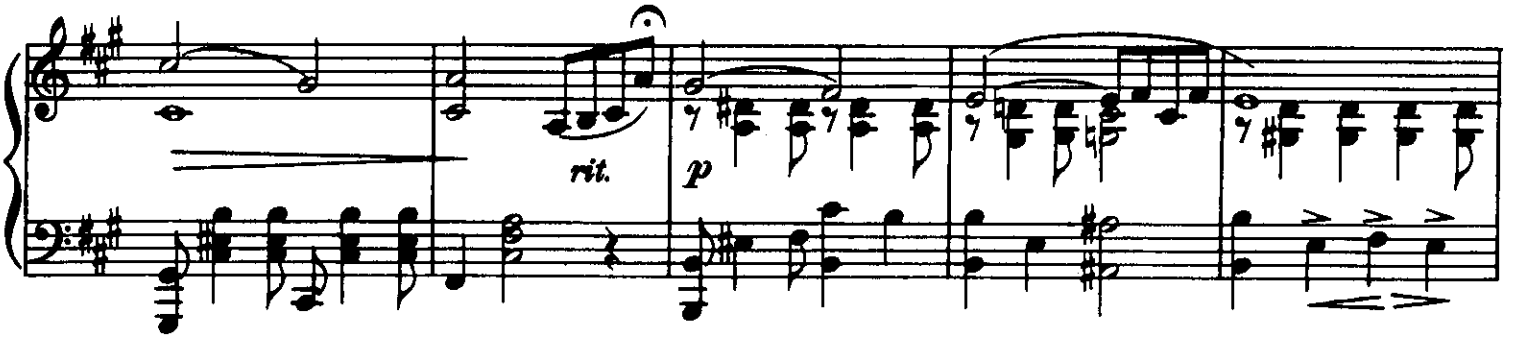

accel.
cresc.
molto rit.
ppp
Ped.
*
Più animato
marcata la melodia
p
riten.
riten.

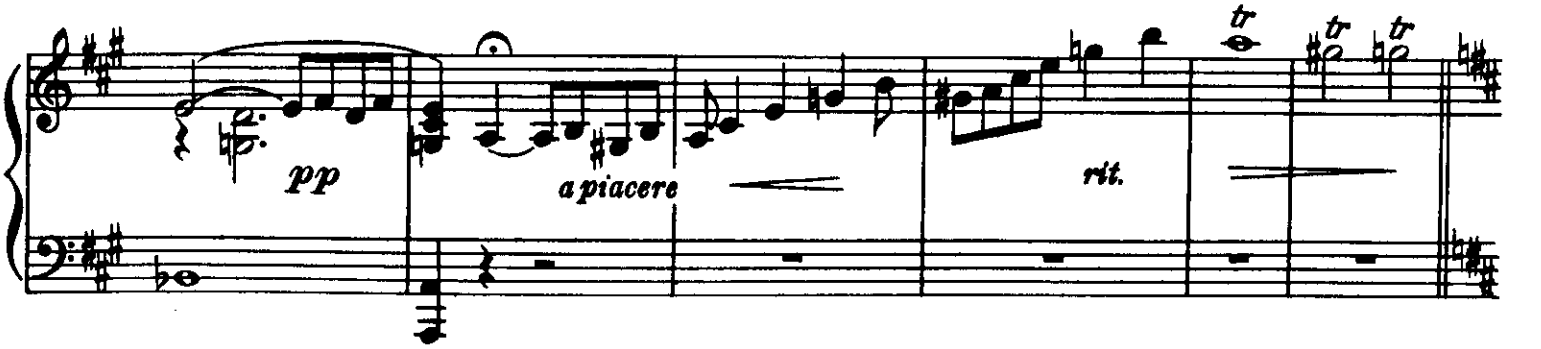

riten.
p
accel.

Maestoso

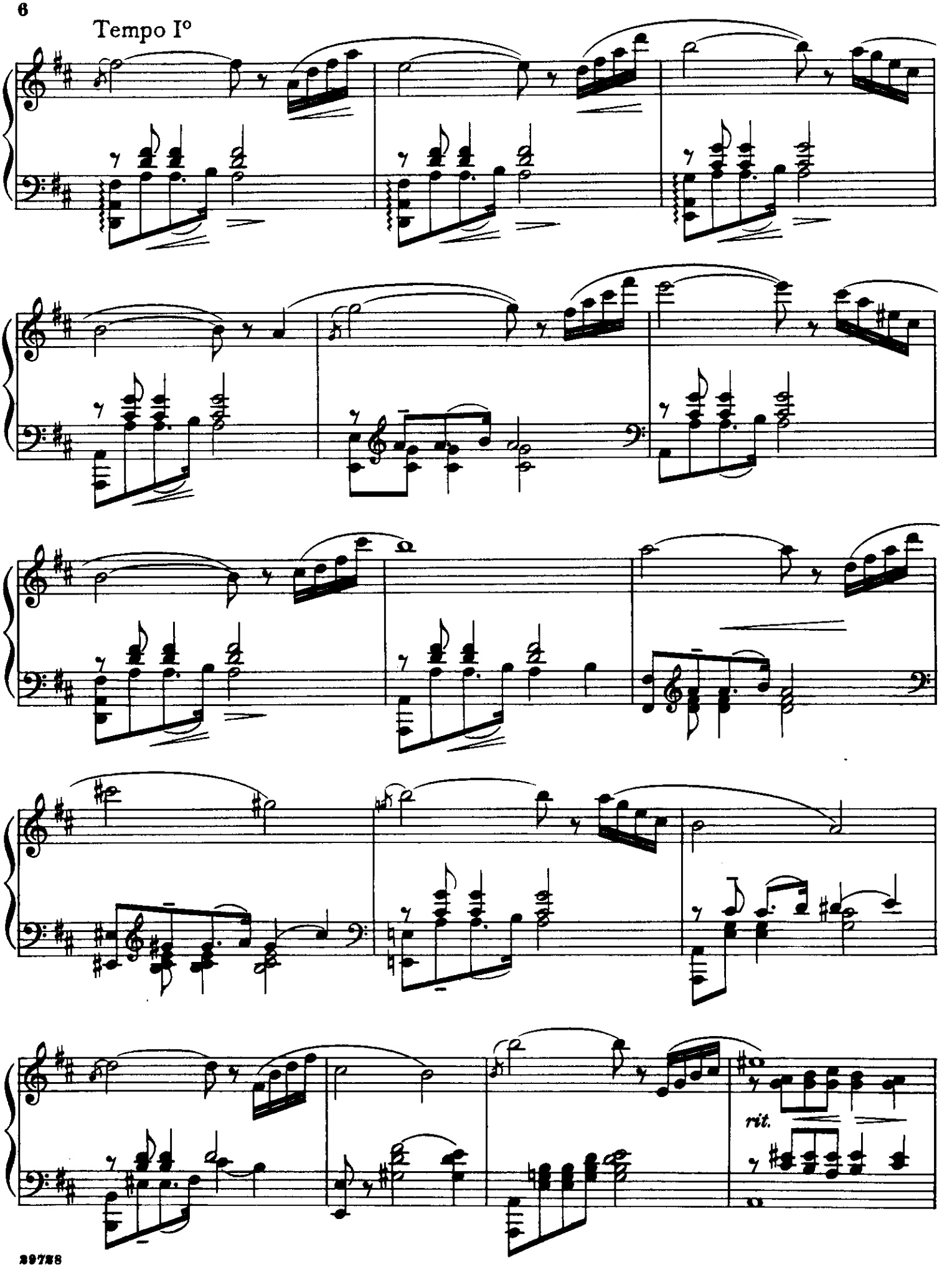

cresc.
rit.
ff
sf

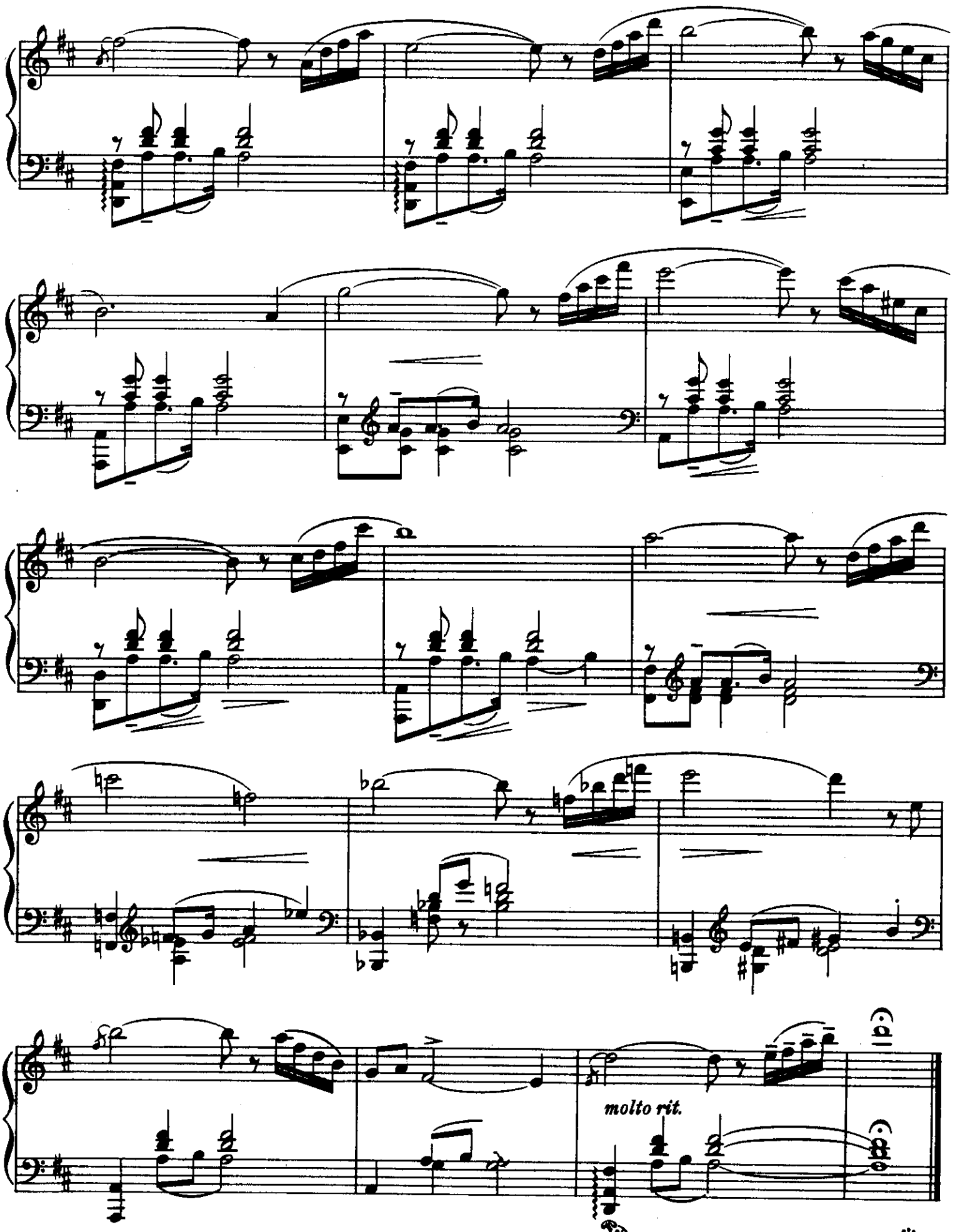

sf
rit.
a tempo


rit.
p


pp
a piacere
rit.
tr
tr
tr

Tempo I°




molto rit.

ATTRACTIVE PIANO PIECES
By RUDOLF FRIML

Amour coquet	C	.50
Aubade. Op. 25	C	.50
Au soir. Revêrie	C	.50
Bohemian dance. Polka. Op. 29		.50
BOHEMIAN SUITE. Op. 60:		
1. *Prelude*	C	.35
2. *Little butterfly*	C	.50
3. *Evening song*	C	.40
4. *Scherzo*	C	.60
5. *Waltz*	C	.50
Chanson	C	.50
Chanson romantique	C	.50
Chant sans paroles. Op. 49	C	.40
Concert waltz. Op. 12		1.00
Contentment. Mood picture	C	.35
Courtesies. Moment musical	C	.50
Cradle-song. Op. 72, No. 1		.35
Daisy field. Op. 81, No. 5	B	.30
Dance in the moonlight	B	.35
Dancing lesson, The	B	.30
Danse des demoiselles. Op. 48	C	.50
DAY IN MAY. Op. 78:		
1. *Dawn*	C	.50
2. *Barcarole*	C	.50
3. *Noontide*	C	.40
4. *Evening prayer*	B	.40
5. *Fireflies*	B	.50
Drifting. Op. 67	C	.90
Echoes of spring		.50
Ecstasy of love		.50
Egyptian dance. Op. 41		.50
Étude (from 4 easy pieces)	B	.35
Étude, F. Op. 44	C	.50
Étude. A glee. Op. 85 bis, No. 5	C	.50
Fancy, A	B	.30
FIREFLY, THE:		
The Firefly waltzes	C	1.00
The Firefly march and two-step	C	.50
Sympathy. Waltz		.50
Selections		1.00
FIVE-NOTE MELODIESS *Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along* each	B	.30
Frolic	C	.50
FROM MY GARDEN: *Muriel; Memories; Lotus-blossoms; Fireflies; Solitude* complete	C	1.25
Garden twilight	C	.50
Gavotte of the masquerade	B	.35
GLORIANNA, Selection		1.00
Grand concert-mazurka. Op. 40		.75
HIGH JINKS:		
High Jinks one-step	C	.60
High Jinks waltzes	C	.75
Something seems tingle-ingleing. One-step		.60
Selections		.75
Humoresque. Op. 45	C	.50
Idyl	C	.40
Impetuoso. Concert study		.50
Intermezzo	C	.50
KATINKA:		
Allah's holiday. Fox-trot	C	.50
Circassian dance	C	.50
Russian dance	C	.50
Selection		.75
La bouderie. Op. 43	C	.45
La cachucha. Spanish dance. Op. 66, No. 4	C	.40
La danse des demoiselles. Op. 48	C	.50
La gondola	C	.60
Lagoon. Op. 43	C	.50
Larghetto. A pedal study. Op. 42	C	.40
Légende. Op. 66	C	.50
Little minuet. Op. 81, No. 2	B	.30
LOVE MESSAGES: *Affectionately; Do you remember; Fascinated; Hoping; Overjoyed* each	C	.50
Love-song. Op. 85bis, No. 3	C	.50
Marche carnivalesque	C	.50
Mazurka. Op. 68	C	.75
Meditation. A melody	C	.40
Mélodie. Op. 27	C	.50
MELODIOUS STUDIES: *Morning study; Right-hand study; Spring study* each		.40
Mignonnette. Op. 26		.50
Minuetto. Op. 28		.50
Minuetto. Op. 72, No. 3	C	.35
Moment religieux. Op. 47	C	.40
Moonlight on the lagoon	C	.50
Music-box. Op. 69	C	.50
Night in Spain	C	.50
Nocturne amoureux	C	.50
O MITAKE SAN (Japanese ballet), 3 dances from:		
Butterfly dance		.60
Veil dance	C	.50
Valse coquette		.75
Oriental. Op. 85bis, No. 4	C	.50
Oriental melody. Op. 81, No. 4	B	.30
PASTORAL SCENES. Op. 80:		
1. *In the field*	B	.30
2. *Recreation*	B	.30
3. *Shepherd's song*	B	.30
4. *Crossing the bridge*	B	.30
5. *The chase*	B	.35
Penseroso. Op. 79, No. 2	C	.35
Persian patrol		.50
Pony race. Op. 70	C	.75
Reminiscence. Op. 84, No. 1	C	.50
Rêverie. Op. 46	C	.50
Russian romance. Op. 30	C	.40
RUSSIAN SUITE. Op. 83:		
1. *Church processional*	C	.50
2. *Russian melody*	C	.50
3. *The breeze. Étude*	C	.75
4. *Russian dance*	C	.75
Shepherd's lullaby. Op. 84, No. 4	C	.50
Sigh, A	B	.45
Skip dance	C	.50
Slavonic melody	B	.40
SOMETIME:		
Sometime. Waltz	C	.50
Selection		1.00
Song without words	B	.30
Souvenir	C	.50
Spirit of the woods		.90
Spring study	C	.40
Spring song		.50
Staccato caprice. Op. 39		.50
Staccato étude. Op. 37		.50
Swan-song. Op. 72, No. 2	C	.30
Tantalus. Op. 81, No. 6	B	.40
Tarantella. Concert study	C	.50
Tarantelle mignonne. Op. 38	C	.50
TUMBLE IN: Selection		1.00
Vagaries. Op. 84, No. 3	C	.50
Valse blanche	C	.50
Valse chérie	C	.50
Valse Lucille. Op. 85bis, No. 1	C	.50
Valse parisienne	C	.50
Valse poétique. Op. 13		.75
Valse triste. Op. 79, No. 4	C	.40
Vision d'amour		.50
Why?	B	.30
YOU'RE IN LOVE: Selection		.75

DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz complete	B	1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)

3 East 43rd St., G. SCHIRMER, Inc., New York